

CURRICULUM VITAE

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Executive Profile

Distinguished Conservator-Restorer of Modern and Contemporary Art, recognized as Maître Artisan d'Art and holder of a Master's degree from the Institut National du Patrimoine (France). Nearly two decades of experience leading conservation projects on monumental and complex works for major institutions such as UNESCO and the Vasarely Foundation.

Founder and Director of ARCOART (since 2007), a private conservation and restoration studio with an in-house laboratory dedicated to advanced cleaning methods and scientific research. Lecturer at the University Paris 1 Panthéon-Sorbonne, specializing in aqueous cleaning systems (pH & conductivity) for fragile contemporary surfaces.

President of the PEPAC Grand Ouest, a regional center of excellence for heritage and cultural professions. Committed to innovation, sustainable practices, and knowledge transmission in conservation-restoration.

Professional Experience

Founder & Director – ARCOART | PEPAC Grand Ouest, France

2007 – Present

- Founded ARCOART, a studio and laboratory dedicated to modern and contemporary art conservation.
- Directed conservation campaigns on Vasarely's monumental integrations (35–48 m²), including Nextel® paints, alkyds, and silkscreen inks.
- Led audits and restoration of emblematic works from the UNESCO Art Collection, including Afro Basaldella, Antoni Tàpies, Victor Vasarely, Roberto Matta, and Oswaldo Guayasamín.
- Supervised multidisciplinary teams, coordinated partnerships, and delivered detailed technical documentation.
- Developed innovative methods for matte monochromes and fragile surfaces.
- Built ARCOART's reputation internationally through collaborations with prestigious institutions.

Lecturer – University Paris 1 Panthéon-Sorbonne

2024 – Present

- Teaching advanced methods in aqueous cleaning for sensitive modern and contemporary paintings.
- Developed pedagogical content integrating research and applied conservation.
- Supervised master students in practical workshops.

Trainer – Chambre Régionale des Métiers et de l'Artisanat de Bretagne

2008 – Present

- Designed and delivered training programs on conservation awareness and preventive care for professionals.

Education

- **Master's Degree in Cultural Heritage Conservation-Restoration (Paintings)** – *Institut National du Patrimoine (INP), Paris, France* – 2016
- **Diploma in Painting and Polychrome Objects Conservation** – *École de Condé, Lyon, France* – 2001

Selected Projects & Major Achievements

- UNESCO (2023–2025): Audit and restoration of landmark artworks in the UNESCO collection, Paris. Key works include Afro Basaldella's *Garden of Hope*, Antoni Tàpies' *Totes les coses*, Victor Vasarely's *City-neu*, Roberto Matta's *La plus grande ouverture sur le Cosmos*, and Oswaldo Guayasamín's *Madres y Niños*.
- Vasarely Foundation (2019–2023): Conservation of 19 monumental paintings and integrations, followed by major interventions on two Nextel® works (*Zett* and *Tridim Blanc*) in collaboration with Paolo Cremonesi.

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- Private Collections & Religious Heritage: Conservation of important family collections, heritage chapels, and ecclesiastical works.
- PEPAC Grand Ouest (since 2023): Founder and President of a multidisciplinary hub dedicated to heritage preservation, training, innovation, and research.

Selected Publications

- Victor Vasarely and His Monumental Matte Monochromes: Consolidation Challenges of Alkyd Paints and Silkscreen Ink. ICOM-CC Modern Materials & Contemporary Art Newsletter, 2021.
- Private Collections: Art among Breton Collectors through the Eyes of a Conservator-Restorer. Association Bretonne, 2024.
- Restoration of Nextel® Paintings at the Vasarely Foundation. 7th International ARAAFU Symposium, Paris, 2025.

Conferences & Lectures

- NEXTEL® Paintings: Conservation-Restoration of Two Monumental Integrations at the Vasarely Foundation. ARAAFU Symposium, Paris, 2024.
- Private Collections: Art among Breton Collectors. Association Bretonne Congress, 2024.
- NEXTEL® at the Vasarely Foundation. 6th Painting Study Day, C2RMF, Paris, 2024.
- Revealing Art, Saint-Pierre Quiberon, 2024.
- Conservation Lecture, University of Quimper, 2024.

Key Skills & Expertise

- Conservation of monumental and contemporary works
- Expertise in fragile surfaces (matte monochromes, alkyds, PVAc)
- Preventive conservation & strategic audits
- Scientific research and solvent-material interaction studies
- Technical reporting, condition mapping & photographic documentation
- Team leadership, project management, and training

Languages

- French (native)
- English (advanced professional)

Honors & Professional Memberships

- Maître Artisan d'Art (2014)
- Member, ICOM – International Council of Museums
- President, PEPAC Grand Ouest
- Member, Blue Shield France (co-delegate for Brittany)
- Member, FFCR (French Federation of Conservator-Restorers)
- Member, SFIC Painting Group
- Member, Association Bretonne & Réseau du Patrimoine Breton

Continuing Education & Professional Development

- 2025: Seminar on Heritage Protection in Case of Disaster, Proculther – C2RMF, Paris.
- 2024: Green Materials for Conservation, Articon Lab, University of West Attica.
- 2023: International Symposium on Fire Risk in Heritage Buildings, Château de Chantilly.
- 2022: New Applications of Rigid Gel for Large Surfaces, Palermo, Italy.
- 2020–2019: Multiple workshops (PSBC, emulsions, insect infestations, Aquazol, solvents, etc.) with leaders such as Paolo Cremonesi, Richard Wolbers, Charles Velson Horie.
- 2010: Synthetic Techniques for Lining, National Gallery, London.
- 2008–2019: Multiple INP workshops on gilding, consolidation, preventive conservation, and innovative cleaning methods.

Vision 2025–2030

To establish a European reference center for modern and contemporary art conservation in Brittany, articulating expertise, innovation, sustainable practices, and transmission. Develop international research programs on matte monochromes and solvent-material interactions. Host residencies and training for conservators and researchers. Promote new audiovisual formats to raise awareness of cultural heritage. Consolidate ARCOART's positioning on high-end markets in France and internationally.